



INTERNATIONAL COUNCIL FOR CANADIAN STUDIES
CONSEIL INTERNATIONAL D'ÉTUDES CANADIENNES

ROBARTS
CENTRE FOR CANADIAN STUDIES

ICCS Seminar Series in Canadian Studies

The International Council for Canadian Studies is organizing, in cooperation with York University Robarts Centre for Canadian Studies, an online interactive seminar series in Canadian studies this academic year. Our objective is to enhance knowledge about Canada among emerging scholars and to provide them with an opportunity to engage in dialogue with international leaders in Canadian studies.

We are planning **10 online seminars** that will take place on Zoom on Mondays, from 9 a.m. to 10:30 a.m. ET. Each seminar is planned for 90 minutes: a 50-minute lecture, followed by 15 minutes for questions and 20 minutes for the students to ask for advice or enquire about our speakers' personal experience as experts in Canadian studies.

To be issued an official certificate of completion by the ICCS, the attendees must attend 8 out of 10 seminars, and must submit a response paper of 1,000 words by the end of May 2025. The seminar series will start on **October 7, 2024** and conclude in late April 2025.

We kindly ask each association to supervise the application process, following criteria of academic excellence. Please select only Canada-focused candidates, indicating your first, second and third choice, and send us at iccsciec@yorku.ca by **September 24, 2024** a ranking list of 1 to 3 candidates, including:

1. The name of the PhD candidate
2. Their University affiliation
3. The candidate's e-mail address
3. The topic of research
4. The name of the PhD thesis supervisor

The ICCS will announce the list of attendees by September 27, 2024. Depending on the space available, we will then open each meeting to other Canadianists.

This activity is partly made possible by the contribution of the Social Sciences and Humanities Research Council of Canada.

Questions can be sent to iccsciec@yorku.ca.



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Mondays, 9:00 a.m. Eastern Daylight/Standard Time

October 7, 2024

Colin Coates, York University (Canada)
*Translating European Political Culture
to a New World Settler Colony: New
France under Louis XIV*

October 28, 2024

Jane Koustas, Brock University (Canada)
*400 ans (et plus) du théâtre en français
au Canada*

November 18, 2024, 9:30 a.m.

Jane Griffith, Toronto Metropolitan
University (Canada)
*School Newspapers and Settler
Colonialism: Late Nineteenth-Century
British Columbia, Saskatchewan,
Manitoba and Ontario*

December 9, 2024

Smaro Kamboureli and Nick Mount,
University of Toronto (Canada)
*Smaro Kamoboureli and Nick Mount in
Conversation*

January 13, 2025

Maria Löschnigg, University of Graz
(Austria) *'Minor Texts'—Major Impacts:
The Canadian Short Story*

January 27, 2025

Kerstin Knopf, University of Bremen
(Germany)
The Ocean in Canadian Literature

February 24, 2025

John Maher, South East Technological
University (Ireland) *Ireland and
Newfoundland: Reaching out to
Distant Cousins in Cultural Space and
Time* (Final title TBC)

March 2025

Charles Batson, Union College (US) *Le
Cirque Québécois* (Final Title TBC)

April 2025

Marcel Martel, York University
(Canada)
*The Virtual Anthology of Francophone
Minority Groups in Canada* (Final Title
TBC)

April 2025

Eva Darias-Beautell, University of La
Laguna (Spain)
*Everything Will Be: The Liquid City in
Canada's Literature and Film*