

## Centre for Canadian Studies

### Word from the Director

Mount Allison University's Centre for Canadian Studies enjoyed many highlights during 2015-2016 and it has been my pleasure and honour as director to share these with the students and colleagues who help make the Centre such a hub of activity. Together, we remain grateful for the University's ongoing institutional commitment through the Offices of the President, the Provost, and the Deans, and for the wonderful and greatly appreciated support of the Harold Crabtree Foundation.

Even before the 2015-2016 academic year got underway, the Centre was delighted to help support the participation of two Canadian studies majors, Piper Riley Thompson and Mary Emma MacNeil, in the summer course Perspectives on Cultural Pluralism at the University of Groningen in the Netherlands. In celebration of the 70th anniversary of Canadian liberation of the Netherlands at the end of World War II, the Dutch government offered tuition scholarships for Canadian students interested in studying in the Netherlands. The University of Groningen's Centre for Canadian Studies' summer course on

cultural pluralism was among options available to Canadian students and Piper and Mary Emma joined a group of students from across Europe for an intense program of study, and a first-ever visit to Europe. They reported on both dimensions of their experience in a presentation at Mount Allison's Centre for Canadian Studies "Meet and Greet" in September.

With the return to classes in September, the Centre's activities were launched with the annual Edgar and Dorothy Davidson Lecture in Canadian Studies on September 21, 2015. Delivered by Dr. Pamela Palmater, Mi'kmaq lawyer and activist and Chair in Indigenous Governance at Ryerson University, the lecture was part of the Centre's commitment and contribution to Mount Allison's initiative to heighten awareness and knowledge on campus about Indigenous history and culture. The Centre's commitment and contribution to this initiative continued with Yvette Nolan's visit to campus on October 20, 2015. The former director of Native Earth Performing Arts, Nolan drew a capacity crowd to the Owens to hear her speak and read from her work.

The Centre for Canadian Studies brought two more award-winning authors to the campus and the Sackville community: Lawrence Hill and George Elliott Clarke. Hill read to a standing-room only audience from his new award-winning novel *The Illegal*. Clarke, Canada's new Parliamentary poet, also read from new work, his hot-off-the-press novel *The Motorcyclist*.



Dr. Christl Verduyn, Director

The annual trip to Charlottetown, PE for the Symons Lecture at the Confederation Centre for the Arts is always a highlight, and never more so than this year when the lecturer was Canadian actor and director, Paul Gross. Mount Allison students and faculty again enjoyed the generosity and hospitality of the Confederation Centre, which provided transportation to and from the lecture.

It was an honour and a privilege for the Centre to contribute, through the participation of its director as well as Canadian studies students and faculty, to the Indigenous conference, Working toward Cultural Proficiency, which took place at Mount Allison March 16-17, 2016. The Centre looks forward to ongoing participation in efforts at Mount Allison to increase knowledge about Indigenous experience through Canadian Studies' involvement in a new introductory course in Indigenous studies.

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Capping the academic 2015-2016 year, the Atlantic Canada Studies Conference was hosted at Mount Allison May 5-7, 2016 by the Centre for Canadian Studies in collaboration with the Ron Joyce Centre. The conference, Dimensions of Difference: Patterns and Politics, featured key note speakers David Campbell,

New Brunswick Chief Economist; Suzanne Morton, McGill History Professor; and Candy Palmater, Mi'kmaq educator and CBC host. The conference drew over a hundred delegates and featured two days of panel presentations and discussion. It was declared by all who participated to be a tremendous success.

These are just a few highlights from the Centre for Canadian Studies' activities and events for 2015-2016. As director I feel very fortunate to have had the opportunity to share these events and others described below with colleagues, students, and friends of Canadian Studies. Once again, a most sincere thanks to all! 🍁

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# MAJOR ANNUAL EVENTS

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*Mount Allison's Centre for Canadian Studies offers two major public lectures each year that have become highlights on the intellectual landscape at Mount Allison University.*

## THE EDGAR & DOROTHY DAVIDSON LECTURE IN CANADIAN STUDIES 2015-2016



**“Canada’s environment crisis and why Indigenous rights are the solution,” Dr. Pamela Palmater, Mi’kmaq lawyer and Chair in Indigenous Governance, Ryerson University**

The annual Davidson Lecture brings a distinguished Canadianist to campus to speak on a topic of interest and importance to Canadians. Past Davidson lecturers have included

**Edward Goldenberg**, former Chief of Staff to Prime Minister Jean Chrétien; **Kevin Lynch**, former Chief Clerk of the Privy Council of Canada and Secretary to the Federal Cabinet; political scientist professor **Janice Gross Stein**; past UN Ambassador **Stephen Lewis**; noted journalist **Graham Fraser**; political activist and academic **Judy Rebick**; Aboriginal novelist and short story writer, **Thomas King**; environmental activist and academic, **Dr. David Schindler**; the Honourable **Stéphane Dion**; noted human rights activist and journalist **Sally Armstrong**; and the talented team of novelist **Jane Urquhart** and visual artist **Tony Urquhart**.

This year’s Davidson lecturer was Dr. Pamela Palmater. Professor Palmater’s lecture was a rousing call for recognition of Indigenous rights as crucial to solving Canada’s environment crisis. In keeping with previous years, Dr. Palmater’s Davidson Lecture also launched the annual President’s Speakers Series, for which the 2015-2016 theme was the “Year of the Environment,” and featured other notable speakers such as conservation biologist Boris Worm, environmental activist and writer Tzaporah Berman, and award-winning journalist Naomi Klein. 🍁

## THE GEORGE F.G. STANLEY LECTURE IN CANADIAN STUDIES 2015-2016

The annual Stanley Lecture is given each year by a distinguished Mount Allison Canadianist. This lecture was established in honour of the first director (from 1969-1975) of the Centre for Canadian Studies, Dr. George F.G. Stanley (1907-2002). Well known for his role in the design of the Canadian flag and for his distinction as lieutenant governor of New Brunswick from 1982-1987, Dr. Stanley was also an accomplished academic, a Rhodes Scholar, a member of the Royal Society, and the author or editor of 18 books.

The 2015-2016 Stanley Lecture in Canadian Studies was delivered by Dr. Bradley Walters. A professor in Mount Allison’s Department of Geography and Environment, Dr. Walters took up the environmental theme of the 2015-2016 President’s Speakers Series. His lecture “Defending the enlightenment” examined the academic scholar as political activist, and drew upon personal experiences in the fight against ‘fracking,’ including engaging with the media, countering climate change denial, teaching students to be activists, and working alongside First Nations and other community groups. 🍁



Dr. Bradley Walters delivers the 2015-2016 Stanley Lecture in Canadian Studies, January 20, 2016

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# EVENTS 2015-2016

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*In addition to its signature public lectures — the annual Davidson and Stanley lectures — and as part of its commitment to outreach and research dissemination, the Centre for Canadian Studies organizes numerous speaker events and other special activities, and regularly co-sponsors and co-hosts these with different departments and organizations, both at the University and community levels, as well as on the wider national level. Highlights of this community collaboration during 2015-2016 are included below.*

## SEPTEMBER 2015

### **The Davidson Lecture in Canadian Studies - Dr. Pamela Palmater, September 21, 2015**

Dr. Palmater's lecture titled, "Canada's environment crisis and why Indigenous rights are the solution," captured the Davidson Lecture contribution to the 2015-2016 President's Speakers Series for the "Year of the Environment."

### **Canadian Studies "Meet and Greet" – September 24, 2015**

This gathering of students and faculty was a chance to catch up after the summer and to meet the Centre's 2015-2017 W.P. Bell Post-doctoral Fellow, Dr. Elizabeth Jewett. Dr. Jewett specializes in Canadian studies and Canadian history, North American environmental and cultural history. She completed her PhD at the University of Toronto in 2015 with a thesis on transnational and transatlantic components of Canadian and environmental history.

The gathering was also an opportunity for Canadian studies majors Piper Riley Thompson and Mary Emma MacNeil to give a brief presentation about their experiences as participants in the summer course, Perspectives on Cultural Pluralism, at the University of Groningen in the Netherlands.



Mount Allison Canadian studies students Mary Emma MacNeil and Piper Riley Thompson at the University of Groningen, The Netherlands

### Lawrence Hill, September 29, 2015

The Centre for Canadian Studies was honoured to host Lawrence Hill. The author of the best-seller *The Book of Negroes* (2007), Hill's work explores Black experience in Canada and around the world, addressing issues of identity and belonging. Hill read from his new novel *The Illegal* (2015). The story of Keita Ali, a refugee in the fictional country of Zantoroland, resonated powerfully for the Mount Allison audience, all the more so in light of the unfolding Syrian refugee crisis. It was a unique opportunity to hear Lawrence Hill give one of his first readings from *The Illegal*, which went on to win Canada Reads 2016.



Novelist Lawrence Hill reads to a full house from his new novel *The Illegal*

## OCTOBER 2015

### Canada Council Reading - Yvette Nolan, October 20, 2015

Playwright, director, and former artistic director of Native Earth Performing Arts, Yvette Nolan gave a powerful reading from her newest work *The Unplugging*. She also read from her play *Annie Mae's Movement*, based on the story of the Mi'kmaq activist Anna Mae Aquash who was involved in Wounded Knee in 1973 and found murdered in 1975. For students who had studied the play in class, Nolan's reading was an especially unforgettable experience.

## NOVEMBER 2015

### Canada Council Reading - Joan Clark, November 2, 2015

Joan Clark's steady production of award-winning works of fiction for young and adult readers continues with her latest novel *The Birthday Lunch* (2015). Set in Sussex, NB, the novel carries forward Clark's ongoing exploration of life in Atlantic Canada. Earlier works such as *Latitudes of Melt* (2000) and *An Audience of Chairs* (2004), for example, featured Newfoundland and Cape Breton for their settings. In 1990 Clark received the Marian Engel Award in recognition of her writing and in 2010 she was made a Member of the Order of Canada.



Author Joan Clark reads from her latest novel *The Birthday Lunch*, set in Sussex NB

### **The annual Symons Lecture on the State of Confederation - Charlottetown, PE, November 9, 2015**

As in previous years, Mount Allison's Centre for Canadian Studies took students and faculty to this important lecture event. The Centre's commitment to the lecture has earned it the generous support of Charlottetown's Confederation Centre, which provides bus transportation to and from Charlottetown, lunch upon arrival, and the opportunity for Mount Allison students to meet with the lecturer for a fireside chat following the public lecture. This is a unique experience that has allowed up to 45 Mount Allison students each year to meet such notable Canadians as the Honourable Peter Lougheed (2006); Dr. Ian Wilson, Librarian and Archivist of Canada (2007); the Right Honourable Beverley McLachlin, P.C. Chief Justice of Canada (2008); Mary Simon, President of the national Inuit organization Intui Tapiriit Kanatami (2009); His Excellency David Johnston, Governor General of Canada (2010); the Chief Statistician of Canada from 1985-2008, Dr. Fellegi (2011); renowned environmental activist, Dr. David Suzuki (2012); former Prime Minister, The Right Honourable Paul Martin (2013); the Right Honourable Stephen Lewis (2014); and Dr. T.H.B. Symons himself, founding president of Trent University and author of the seminal 1975 Symons Report on Canadian Studies. The trip to Charlottetown for the annual Symons Lecture has become an event Mount Allison students look forward to each year.

This year's Symons lecturer, Paul Gross, gave a fiery presentation on the importance of funding support for the Arts in Canada. The Calgary born actor, film director and producer, writer, and singer drew on examples from his own experiences and life in the Arts. Well known for his role as the Royal Canadian Mounted Police constable Benton Fraser in the successful television series *Due South*, Gross found further success in the Canadian television series *Slings and Arrows*. He starred in the 2008 feature film *Passchendaele*, which he also wrote, directed, and produced. Recent work includes his war drama *Hyena Road* (2015) and his stage performance in The Company Theatre's production of the play *Domesticated*.



Mount Allison professors Verduyn, Beverley (top right), and Jewett (bottom right) take a group selfie with Mount Allison students at the 2015 Symons Lecture by Paul Gross, Confederation Centre for the Arts, Charlottetown PE

### Canada Council Reading - Sue Goyette, November 17, 2015

Acclaimed Halifax poet Sue Goyette carried forward the environment theme reading from her remarkable collection *Ocean* (2013). The author of four collections of poetry and a novel, Goyette has been recognized both regionally and nationally for her craft. She is the recipient of the Pat Lowther Memorial Award, the Atlantic Poetry Prize, the CBC Literary Prize for Poetry, the Earle Birney Prize, and the Bliss Carman Award. She has also been nominated for the Governor General's Literary Award and was a finalist for the 2014 Griffin Poetry Prize.



Acclaimed Halifax poet Sue Goyette reads from her collection *Ocean*

## JANUARY 2016

### The annual George F.G. Stanley Lecture in Canadian Studies – January 20, 2016

Mount Allison Geography and Environment professor and co-ordinator of the Environmental Studies program, Dr. Bradley Walters made the most of his Stanley Lecture to explore the upsides and downsides of activism and political engagement in today's environmental, political, and academic contexts.

### Public Panel: Sport & Society – January 28, 2016

Centre for Canadian Studies W.P. Bell Postdoctoral Fellow Dr. Beth Jewett and Mount Allison Classics department Crake Fellow, Professor Jonathan Vickers, shared their lively conversation about sports culture in Ancient Greece and in contemporary Canada before a beguiled audience in the Owens Gallery. Comparing sport in ancient Greek society and in Canadian society today made for a highly original and fun discussion.

## FEBRUARY 2016

### Canada Council Reading - George Elliott Clarke, February 3, 2016

Newly named Canada's Parliamentary Poet George Elliott Clarke read from his equally new novel *The Motorcyclist* (2016). Indeed, his Mount Allison reading was Clarke's first public reading from the new work. Clarke has published as a poet, a playwright, a novelist, a librettist, and a literary critic, with such award-winning works as *Execution Poems* (2001), which won the Governor General's Award for Poetry, and stage productions such as *Beatrice Chancy* (1999). Clarke's work explores Black Canadian/Africadian history and *The Motorcyclist* pursues that exploration through the story of Carl Black, a railway porter whose motorcycle travels throughout eastern Canada and the U.S. in 1959 reveal the racial barriers that would ignite the protests and changes of the 1960s. This event was the Centre for Canadian Studies' annual contribution to Black History Month.



Poet, playwright, novelist, librettist, literary critic, and Canada's Parliamentary Poet, George Elliott Clarke reads from his new novel *The Motorcyclist* (2016)

**Canada Council Reading - Rita Wong, February 9, 2016**

The themes of activism and the environment expressed in both the Davidson and the Stanley lectures reappeared with Rita Wong's reading. The Vancouver-based poet's collections *monkeypuzzle* (1998) and *forage* (2007) address the relationships between the environment and human activity, and between ecology and the political landscape, both national and international, and issues of social justice in those relationships. They examine, among other topics, genetic modification of the food we eat and the spoilage of the water we drink. Wong urges us to think about how many of our water systems have been paved over, polluted, or otherwise misused, and the consequences of that behavior. This is the subject of another collaborative project, *Downstream: A Poetics of Water, and the multi-author collection Undercurrent* (2015). Wong is the winner of the 2008 Dorothy Livesay Prize.



Poet Rita Wong reads at Mount Allison's Owens Art Gallery, February 9, 2016

## MARCH 2016

### **Canada Council Reading - Mark Abley, March 14, 2016**

Montreal-based author and editor Mark Abley read selections from his books of poetry and works of non-fiction including *Spoken Here: Travels Among Threatened Languages* (2003), *The Prodigal Tongue: Dispatches from the Future of English* (2008) and *Conversation with a Dead Man: The Legacy of Duncan Campbell Scott* (2013).

### **Working Towards Cultural Proficiency - Indigenous Conference, March 16-17, 2016**

The Centre for Canadian Studies was proud and honoured to participate in and contribute to this important campus and community initiative. Led by Mount Allison's new Indigenous affairs coordinator, Doreen Richard, a planning committee developed this two-day conference exploring the many different facets of creating greater awareness and knowledge of Indigenous experience within the educational system and beyond. Among special speakers were Blair Stonechild of the Muscowpetung First Nation, Saskatchewan; Stephen Augustine, Noel Milliea, Elsipogtog First Nation, NB; Tuma Young, Mi'kmaq from Malagawatch First Nation; Catherine Martin, Mi'kmaq First Nation, NS; Andrea Bear Nicholas, Graydon Nicholas, Dave Perley, Imelda Perley, Maliseet First Nation, Tobique NB; and Pamela Palmater, Mi'kmaq of Eel River Bar First Nation, NB.

### **The annual Vickers-Verduyn Lecture in Canadian Studies - Carleton University, March 24, 2016**

Mount Allison Canadian studies students have the opportunity to represent the Centre for Canadian Studies at this annual lecture in Canadian Studies at Carleton University. With the support of the Bradbrooke Smith Fund, two Mount Allison students are able to fly to Ottawa to attend the lecture, meet fellow students in Canadian studies at Carleton, and explore parts of Ottawa including the National Art Gallery.

The Vickers-Verduyn Speakers Series was established in 2011 to celebrate the 10th anniversary of the Carleton-Trent joint-PhD in Canadian Studies. Since its inauguration the School of Canadian Studies has invited a wide range of scholars, activists and artists to address the ways in which their work potentially challenges or influences approaches to Canadian Studies research. Past speakers have included Jill Vickers and Christl Verduyn, who were instrumental in establishing the Carleton-Trent joint PhD in Canadian Studies, Rinaldo Walcott, Ian McKay, Bonita Lawrence, and Jeff Thomas. This year's lecturer was Dr. Alex Abramovich, an internationally-recognized leader in the area of LGBTQ2S youth homelessness. His lecture "Nowhere to go: LGBTQ2S youth homelessness in Canada" drew on ten years of research in the area of LGBTQ2S youth homelessness.

Plans for Mount Allison Canadian studies majors Catherine Stockall and Gabrielle De Ste-Croix Killoran to attend the lecture and explore Ottawa had to be cancelled due to weather conditions. However, they will have the chance to make the trip to Ottawa in October 2016 when the annual CSN-REC conference takes place at Carleton University. Catherine and Gabrielle will join professors Christl Verduyn and Andrea Beverley as Mount Allison delegates to the conference.

## APRIL 2016

### **Faculty of Arts Student Research Symposium – April 8, 2016**

Canadian studies honours student Susan Parker presented at the third annual Faculty of Arts Student Research Symposium. In her presentation, "Opposition and support for French immersion in northern Nova Scotia," Susan explored the evolution of French immersion programmes in Canada. Using the largely anglophone CCRSB as a case study, she examined the rationale for immersion and its challenges on a local level. Congratulations to Susan on her presentation!

## MAY 2016

### **Atlantic Canada Studies Conference - Dimensions of Difference: Patterns and Politics, May 5-7, 2016, Mount Allison University**

This was the first time that Mount Allison, through the Centre for Canadian Studies, in collaboration with Mount Allison's Ron Joyce Centre for Business Studies, was host to the biennial Atlantic Canada Studies Conference. The 21st edition of the conference featured keynote speakers David Campbell, New Brunswick's Chief Economist; Suzanne Morton, McGill professor of history; and Candy Palmater, Mi'kmaq lawyer, educator, comedian, and CBC host. The conference brought over 100 participants to campus and offered a rich array of topics concerning Atlantic Canada over two days of presentations and discussions. ►



Atlantic Canada Studies Conference participants at the opening reception sponsored by the Atlantic Chapter of the Royal Society of Canada. (L-R): John Reid, Peter Twohig, Gwen Davies, Margaret Conrad, Ronald Rudin, and Christl Verduyn



Conference participants enjoy conversation at the reception



Conference participants in session Saturday morning, May 7, 2016

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## COLLABORATIONS AND OUTREACH – AT MOUNT ALLISON AND BEYOND

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*The Centre for Canadian Studies organizes and hosts many events on campus and at the local, regional, national, and international levels. The Centre also helps support, co-organize, co-sponsor, and co-host initiatives and projects with other department and programs at Mount Allison, and with organizations and groups across the province and country and abroad. Following are some events on campus that the Centre for Canadian Studies helped support in 2015-2016.*

### **Women and Leadership Student Conference - Mount Allison, March 11-12, 2016**

The Centre for Canadian Studies was pleased to support the student-organized conference, Women and Leadership, once again this year. The Conference brought together students, faculty, staff, alumna, and community members to examine the barriers women face in leadership roles, and to provide participants with the opportunity to develop tangible skills to use in taking on leadership roles. The conference included a keynote address by the Nancy Chair in Women's Studies at Mount Saint Vincent University, Catherine Martin, and a full day of panel discussions on women in leadership.

### **Speaking Her Mind: Canadian Women and Public Presence - University of Calgary, October 20-22, 2016**

This is the follow-up conference to the highly successful Discourse and Dynamics: Canadian Women as Public Intellectuals conference that took place at Mount Allison from October 16-18, 2014. Jointly sponsored once again by Mount Allison, through the Centre for Canadian Studies, and the University of Calgary, Speaking Her Mind aims to bring to the fore the many different paths into public presence that transcend the term "public intellectual" and to examine further how women have found and are finding different avenues to make an impact on public space. The conference is an opportunity for a frank and lively dialogue that advances the conversation and deepens the echo effect for Canadian intellectual life.

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## UPCOMING

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*The Centre for Canadian Studies will again offer many interesting events in 2016-2017, which Mount Allison has declared the Year of Indigenous Knowing. For the past several years, the Centre for Canadian Studies has consciously foregrounded the contributions to Canadian culture, history, and presence in the world by individuals from the country's many Indigenous communities by organizing the visits to campus of Indigenous writers and speakers, including Thomas King, Joseph Boyden, Richard Wagamese, Daniel David Moses, Drew Hayden Taylor, Kateri Ackiwenzie Damm, Pam Palmater, Naomi Sayers, and Candy Palmater. The Centre looks forward to continuing its contributions and collaborations across the campus during Mount Allison's Year of Indigenous Knowing 2016-2017. Visits by Armand Ruffo and Lee Maracle are already on the schedule for September 2016. Meanwhile, both the Davidson and Stanley lectures are in place for next year and the campus and community can also look forward to readings by four distinguished Canadian writers.*

### **The 2016-2017 Davidson Lecture in Canadian Studies Dr. Bruce Kidd, "Human rights in the Olympic movement after the Rio Olympics," September 19, 2016**

A former Olympian (track and field, 1964), past chair of the Commonwealth Advisory Body on Sport, current chair of the Selection Committee for Canada's Sports Hall of Fame, and a member of the Canadian Olympic Committee, Dr. Bruce Kidd is also a professor and principal of the University of Toronto's Scarborough College, an accomplished administrator and

academic who has published ten books and hundreds of articles, reports, plays and scripts. He began teaching political science at the University of Toronto in 1970 and from 1986-1990 he served as Director of Canadian Studies at Toronto's University College. Involved in the Olympic movement throughout his life, Dr. Kidd lectures at the International Olympic Academy. He is an expert in the history and political economy of Canadian sport and physical activity, the Olympic, Paralympic and Commonwealth Games; sport and public policy; and sport for development and peace.

**The 2016-2017 Stanley Lecture in Canadian Studies  
Dr. Elizabeth Jewett, Centre for Canadian Studies W.P.  
Bell Postdoctoral Fellow, January 2017**

As of 2014-2015, the Stanley Lecture is delivered every other year by the Centre for Canadian Studies W.P. Bell Postdoctoral Fellow. The first Postdoctoral Fellow to deliver the Stanley Lecture was Dr. Meaghan Beaton in February 2015. The second Postdoctoral Fellow to deliver the Stanley Lecture will be Dr. Elizabeth Jewett in January 2017.

**The 2016 Canadian Studies Network/Réseau d'études canadiennes Annual Conference — After the deluge: Reframing/sustaining critique in post-Harper Canada, Carleton University, October 28-29, 2016**

Mount Allison Canadian studies students Catherine Stockall and Gabrielle De Ste-Croix Killoran will join Canadian studies professors Christl Verduyn and Andrea Beverley at this conference and annual general meeting of the Canadian Studies Network/Réseau d'études canadiennes.

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## 2016-2017 READINGS BY CANADIAN WRITERS

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**Indigenous writers Armand Ruffo and Lee Maracle, September 15, 2016**

The Centre for Canadian Studies is excited that among its first events for the new academic year will be readings by Anishinaabe (Ojibway) poet Armand Garnet Ruffo and Stó:lō Nation author Lee Maracle.

**Celebrated novelist Joseph Boyden, October 3, 2016**

Mount Allison is thrilled to welcome back the author of the best-selling novels *Three Day Road*, *Through Black Spruce*, and *The Orenda*, to be part of the President's Speakers Series for the Year of Indigenous Knowing.

**Giller Prize winner André Alexis, February 2017**

André Alexis's novel *Fifteen Dogs* (2015) won the coveted 2015 Scotia Bank Giller Prize. The Trinidad-born Toronto writer is the author of five previous works of fiction and non-fiction, including *Despair and Other Stories of Ottawa* (1994), *Childhood* (1998), *Asylum* (2008), *Beauty and Sadness* (2010), and *Pastoral* (2014).

**Award-winning playwright Mieko Ouchi, March 2017**

Asian Canadian Mieko Ouchi is a writer, actor, and director working in theatre and film/TV. She received immediate acclaim for her first two plays, *The Red Priest (Eight Ways To Say Goodbye)* and *The Blue Light* (published jointly in 2007 under the title *Mieko Ouchi: Two Plays*). Ouchi's work is regularly nominated for awards and has translated into French, Japanese, Czech, and Russian.

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## CANADIAN STUDIES NETWORKS

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**The Canadian Studies Network/Réseau d'études canadiennes – see <http://www.csn-rec.ca/>**

Mount Allison's Centre for Canadian Studies is an institutional member of this new national academic Canadian Studies organization, which was established in November 2010 at the Two Days of Canada conference at Brock University.

**International Council for Canadian Studies (ICCS)**

Mount Allison's Centre for Canadian Studies maintains connection with this international organization for Canadian Studies though its institutional membership in the CSN-REC, which holds full member status in the ICCS. This connection helps foster links between Mount Allison's Centre for Canadian Studies and the many international Canadian Studies members of the ICCS.



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# PEOPLE AND APPRECIATION

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**Members of the Centre for Canadian Studies Advisory Committee:**

colleagues **Andrea Beverley** (Canadian studies and English), **Elizabeth Jewett** (W.P. Bell Postdoctoral Fellow, Centre for Canadian Studies), **Kevin Morse** (Music), **Andrew Nurse** (Canadian studies), **Rosemary Polegato** (Commerce), and student representatives **Mary Emma MacNeil** and **Piper Riley Thompson**, Centre for Canadian Studies interns for 2015-2016.

**Brittany Jones**, secretary for Canadian Studies, History, and Women's and Gender Studies, and **Elaine Simpson**, Department of English secretary, who together provide Canadian Studies with much appreciated office support.

To all who come along to Centre for Canadian Studies events and activities — your presence helps make these occasions a success!

*Thank you!*

**MountAllison**  
UNIVERSITY

Please visit the **Centre for Canadian Studies** website [www.mta.ca/canadianstudies](http://www.mta.ca/canadianstudies) for ongoing updates and information about the activities and projects of the Centre for Canadian Studies at Mount Allison University.