

Centre for Canadian Studies

Word from the Director

For Mount Allison University's Centre for Canadian Studies, 2014-2015 has been a "red letter" year, with more events and activities than ever. The success of the Centre's endeavours in 2014-2015 reflects the contribution and collaboration of students, faculty, and visitors to the Centre; the ongoing institutional commitment of the University through the offices of the President, the Provost, and the Deans; and the invaluable support of the Harold Crabtree Foundation. In presenting this year's annual report, I wish first and foremost to express my sincerest thanks and appreciation to everyone who helped make 2014-2015 such a wonderful year in the Centre.

Highlights of Fall term 2014 included public lectures, literary readings, a national conference, and the annual field trip to Charlottetown, PEI for the Symons Lecture. Beginning with a public lecture by Dr. Jenny Ellison, the Centre's 2011-2013 W.P. Bell Postdoctoral Fellow, the year was underway, with a "Meet and Greet" following the lecture at which students and faculty caught up with one another. The annual Davidson Lecture in Canadian Studies followed in short order

on 6 October 2014 delivered jointly by the distinguished Canadian artistic duo, author Jane Urquhart and artist Tony Urquhart. October continued lively with literary events, including readings by writers Garry Geddes, Ann Eriksson, and A.J.B. Johnston. Between these events, the Centre hosted the exciting national conference *Discourse and Dynamics: Canadian Women as Public Intellectuals* 16-18 October 2014.

Students, faculty, and community members from across the region were able to listen to, meet, and interact with such notable Canadians as Margaret Atwood, Charlotte Gray, Shelagh Rogers, Janice Stein, and Siila Watt-Cloutier, among others. The excitement and opportunities to meet great Canadians continued in November with readings by Ojibway writer Richard Wagamese and by internationally acclaimed novelist Kim Thuy. Between these two highlight events, the annual field trip to the Symons Lecture in Charlottetown gave Mount Allison students the opportunity to hear and meet the honourable Stephen Lewis, the 2014 lecturer. Fall term 2014 was indeed one of many highlights for the Centre for Canadian Studies and for the Mount Allison and Sackville communities at large.

Along with record winter weather, second semester brought still more interesting visitors and events to the Centre and to campus. Colleagues and students welcomed back to Mount Allison Dr. Mark Blgrave, longtime member of the English Department, for a reading from his latest literary work on 26 January



Dr. Christl Verduyn, Director

2015. Throughout the month of January and into February, Mount Allison students and faculty were able to enjoy a wonderful exhibition at the Owens Gallery featuring some of the rare books in the University's Edgar and Dorothy Davidson Collection of Canadiana. Entitled *Mapping North America: Early Modern Narratives of Discovery and Exploration in the Davidson Collection*, the exhibition focused on travel narratives and historical accounts of early exploration and settlement of Canada, in particular those accompanied by visual components such as portraits, architectural plans, and sketches of flora and fauna. Curated by Lauren Beck and Christina Ionescu, the exhibition was supported by Mount Allison's Marjorie Young Bell Fine Arts Fund, SSHRC, and the Centre for Canadian Studies.

The Centre collaborated with Mount Allison student group BSAAT (Black Students for Advocacy, Awareness, & Togetherness) to host a Canada Council reading by novelist and journalist Cecil Foster on 3 February 2015. The annual Stanley Lecture in Canadian Studies took place in February as well to coincide with the 50th anniversary on 15 February 2015 of the Canadian flag and George Stanley's role in its design.

INSIDE THIS ISSUE

Word from the Director

Major Annual Events

Events in 2014-2015

Collaboration and Outreach

Upcoming in 2015-2016

People, Places & Appreciation

The Centre's 2013-2015 W.P. Bell Post-doctoral Fellow Dr. Meaghan Beaton delivered this year's Stanley lecture on 12 February 2015 to an audience of campus and community members who gathered for the lecture and a celebratory 50th anniversary reception afterwards. The Centre's collaborative activities extended to the Université de Moncton in March in the form of a jointly sponsored colloquium, "Literary Passages Littéraires" 12-13 March 2015, which featured Quebec and Canadian literary specialists Jane Moss, Lori Saint-Martin, and Sonya Malaborza. On 17 March 2015 the Centre was thrilled

and honoured to host Inuit author Siila Watt-Cloutier who read from her newly released book *The Right to be Cold*. The Centre's final official event for Winter term 2015 was the annual Vickers-Verduyn Lecture at Carleton University. Students Amanda Davis and Eilish Elliott travelled to Ottawa on 25 March 2015 for the lecture "Reclaiming Shingwauk" by Indigenous artist Jeff Thomas. Together with Trina Cooper-Bolam and David Lemelin Thomas spoke about reclaiming the space of the former residential school Shingwauk. The next day the students had the chance to meet Crabtree Foundation Canadian Studies

supporters Sandra Crabtree and Gerald MacGarvie at the historic Rideau Club before returning to Mount Allison.

As this overview of the Centre for Canadian Studies' activities and events for 2014-2015 indicates, it has been another exciting and energizing year in Canadian Studies at Mount Allison. As Director I am looking forward to the coming year and to continuing to work with colleagues, students, and friends of Canadian Studies. Once again, a most sincere thanks to all! 🍁

MAJOR ANNUAL EVENTS



Mount Allison's Centre for Canadian Studies offers two major annual public lectures, which have become highlights on the intellectual landscape at Mount Allison University.

THE EDGAR AND DOROTHY DAVIDSON LECTURE IN CANADIAN STUDIES

The annual "Davidson Lecture" brings a distinguished Canadianist to campus to speak on a topic of interest and importance to Canadians. Past Davidson lecturers have included *Edward Goldenberg*, former Chief of Staff to Prime Minister Jean Chrétien; *Kevin Lynch*, former Chief Clerk of the Privy Council of Canada and Secretary to the Federal Cabinet; political scientist Professor *Janice Gross Stein*; past UN Ambassador *Stephen Lewis*; noted journalist *Graham Fraser*; political activist and academic *Judy Rebick*; Aboriginal novelist and short story writer, *Thomas King*; environmental activist and academic, *Dr. David Schindler*; the Honourable *Stéphane Dion*; and noted human rights activist and journalist *Sally Armstrong*.

The 2014-2015 Davidson Lecture in Canadian Studies was delivered by the talented team of novelist *Jane Urquhart* and visual artist *Tony Urquhart* on 6 October 2014. As in past years, the Davidson Lecture was part of the annual President's Speakers Series, which in 2014-2015 focussed on the topic "Culture and Creativity." The Urquharts were exemplary representatives of this theme. Jane Urquhart has contributed eight novels, four collections of poetry, short stories, and non-

fiction, including the biography of Lucy Maud Montgomery, to the literary storehouse of Canada. Tony Urquhart has been recognized as one of Canada's pioneering abstractionists. He was part of a group of painters around the prestigious Isaacs Gallery in Toronto, where he exhibited when he was just 22 years old, and a second group of artists in London Ontario, including Jack Chambers and Greg Curnoe among others who were associated with the Heart of London Gallery. The Urquharts have contributed to the culture of creativity not only through their own work but through their support, mentorship, and encouragement of Canadian writers and artists.



Jane Urquhart



Tony Urquhart

THE GEORGE F.G. STANLEY LECTURE IN CANADIAN STUDIES

The annual “Stanley Lecture” is given each year by a distinguished Mount Allison Canadianist. This lecture was established in honour of the first Director (from 1969-1975) of the Centre for Canadian Studies, Dr. George F.G. Stanley (1907-2002). Well known for his role in the design of the Canadian flag and for his distinction as lieutenant governor of New Brunswick from 1982-1987, Dr. Stanley was also an accomplished academic, a Rhodes scholar, a member of the Royal Society, and the author or editor of some 18 books.

The 2014-2015 Stanley Lecture in Canadian studies was delivered by the Centre for Canadian Studies 2013-2015 W.P. Bell Postdoctoral Fellow, Dr. Meaghan Beaton. This marked a new initiative by the Centre to have the lecture delivered every other year by the Centre’s Bell Postdoctoral Fellow. Dr. Meaghan Beaton’s lecture, “Nina Cohen: Social Justice and Community Activism in Cape Breton 1930-1970,” drew on research on public commemoration, heritage, regionalism and community activism, and Canadian cultural policy to present the life and work of Nina Cohen. A Native of Glace Bay, Cohen was a key figure in the development of the Miners’ Museum, a local centennial project. Dr. Beaton’s lecture aligned ideally with the 50th anniversary of the Canadian flag and contributed to local community celebrations of the anniversary. 🍁

CENTRE FOR CANADIAN STUDIES’ EVENTS in 2014-2015

In addition to its signature, named public lectures -- the annual Davidson and Stanley lectures – and as part of its commitment to outreach and research dissemination, the Centre for Canadian Studies organizes numerous speaker events and other special activities and regularly co-sponsors and co-hosts these with different departments and organizations, both at the university and community level, as well as on the wider national level. Highlights of this community collaboration during 2014-2015 are included below.

SEPTEMBER 2014

Public Lecture: Dr. Jenny Ellison, “This Great Man: Terry Fox,” 24 September 2014

In this lecture, Dr. Jenny Ellison, 2011-2013 W.P. Bell Postdoctoral Fellow with the Centre for Canadian Studies, investigated citizen response to the Terry Fox Marathon of Hope, 1980-81 through an examination of their letters to politicians and newspapers. A “Meet and Greet” reception followed the lecture as the social launch for the new academic year in Canadian Studies.

OCTOBER 2014

The Davidson Lecture in Canadian Studies: Jane Urquhart and Tony Urquhart, “The Creative Life,” 6 October 2014

The title of the Urquharts’ lecture neatly expresses the Davidson Lecture contribution to the 2014-2015 President’s Speakers Series on the topic of culture and creativity, as noted above.

Writers Reading: Gary Geddes and Ann Eriksson, 14 October 2014

Poet Gary Geddes and novelist Ann Eriksson read from their respective new works – Geddes’ *What Does a House Want?* and Eriksson’s *High Clear Bell of Morning*. Geddes has published more than forty books, including poetry, fiction, non-fiction, drama, criticism, translation, and anthologies, and has won numerous awards for his work. Eriksson is both a biologist and novelist, a twinning of talents that lends itself to a unique combination of characters and ecology in her work. This reading was co-sponsored with Mount Allison’s Department of English.

Literary Reading: A.J.B Johnston, 23 October 2014

Dr. A.J. B. Johnston read from his new work, *From History to Fiction: the Thomas Pichon Project*. The project is a quartet of fiction that follows the adventures of a central character and an intriguing supporting cast in 18th-century France, England, and Atlantic Canada. As part of his presentation, Dr. Johnston discussed the transition from writing as a historian specializing in French Colonial history in Atlantic Canada, to writing as a novelist.



This national conference was a definite highlight of the Centre for Canadian Studies' activities in 2014-2015. It brought to campus a stellar host of accomplished women from across Canada for a wide-ranging discussion with students, faculty, and members of the community and regional organizations about Canadian women's contributions to public discourse in the country. An unforgettable *Walrus Talks* – the first in the Maritimes – drew over 500 people on the eve of the conference to Mount Allison's Convocation Hall for an electric exploration of "The Art of Conversation" by eight dynamic Canadian women. They included Canadian soprano *Measha Brueggergosman*, biographer and historian *Charlotte Gray*, journalist and author *Sally Armstrong*, author *Lisa Moore*, rocket scientist *Natalie Panek*, broadcaster *Shelagh Rogers*, Royal Canadian Mounted Police woman *Marlene Snowman*, and author *Aritha van Herk*.

The Walrus Talks evening set the stage for a weekend of conference discussions and dialogue with yet more outstanding Canadian women, including *Margaret Atwood*, author and pioneer of environmental questions; *Dionne Brand*, author, educator, and equity activist; *Nicole Brossard*, author, feminist, and literary activist; *Rita Deverell*, founder of Vision TV and pioneer in journalism; *Mary Eberts*, equality activist, and co-founder of Women's LEAF; *Charlotte Gray*, historian, author, and cultural commentator; *Shari Graydon*, founder and catalyst of Informed Opinions; *Smaro Kamboureli*, Canadian cultural scholar; *Antonia Maioni*, public policy scholar; *Lorna Marsden*, sociologist, academic, and former politician; *Natalie Panek*, rocket scientist; *Judy Rebick*, social justice activist and journalist; *Naomi Sayers*, Indigenous spokesperson for justice and human rights; *Janice Stein*, world-renowned political scientist; *Lori Turnbull*, public policy commentator; and *Sheila Watt-Cloutier*, advocate for Canada's North and sustainable leadership.



Scheduled to coincide with the annual recognition of Persons Day — October 18 — the conference included a special lunch event to mark the famous constitutional case of 1929 that determined on October 18th that women were eligible to sit in the Canadian Senate. At this and in all parts of the conference, students, speakers, members of the community and the general public played active roles in discussing the contributions women make to shaping public opinion and developing strategies for elevating the role of women in key areas such as energy, economic inequality, immigration, culture, and medicine. Networks were formed and follow-up events planned, including the Mount Allison student conference "Women and Leadership" that took place on campus March 6-7, 2015 and the conference "Speaking her Mind," which is being planned for October 2016 at the University of Calgary.

The Centre for Canadian Studies is grateful to the support that Mount Allison University and the University of Calgary provided for the conference, and to the Social Sciences and Humanities Research Council of Canada for funding through the Connections Grant program.

NOVEMBER 2014

Canada Council Reading: Richard Wagamese, 4 November 2014

Ojibway from the Wabaseemoong First Nation in northwestern Ontario, Richard Wagamese is the author of six novels, five non-fiction works (including two memoirs and an anthology of his newspaper columns), and the collection of poetry *Runaway Dreams* (2011). Among his novels *Indian Horse* (2012) was one of the course readings in “Introduction to Canadian Studies” and Wagamese’s visit to campus was a wonderful opportunity for student to meet the author in person. Wagamese’s non-fiction works include *One Native Life* (2008), which made the Globe & Mail’s Top 100 Books of the Year and *One Story, One Song* (2011), which won the George Ryga Award for Social Awareness in Literature. In 2012, Richard Wagamese was selected as a recipient of the National Aboriginal Achievement Award. This reading event was co-sponsored by the Canada Council for the Arts.

The annual Symons Lecture on the State of Confederation, Charlottetown, 21 November 2014

The 2014 Thomas H.B. Symons Lecture on the State of Confederation Series was presented by the Right Honourable Stephen Lewis. As in previous years, Mount Allison’s Centre for Canadian Studies organized student travel to and participation in this important lecture event. The Centre’s commitment to the lecture has earned it the generous support of Charlottetown’s Confederation Centre, which provides bus transportation to and from Charlottetown, lunch upon arrival, and the opportunity for Mount Allison students to meet with the lecturer for a fireside chat following the public lecture. This is a unique experience that has allowed up to 45 Mount Allison students each year to meet such notable Canadians as the Honourable Peter Lougheed (2006); Dr. Ian Wilson, Librarian and Archivist of Canada (2007); the Right Honourable Beverley McLachlin, P.C. Chief Justice of Canada (2008); Mary Simon, President of the national Inuit organization Intui Tapiriit Kanatami (2009); His Excellency David Johnston, Governor General of Canada (2010); the Chief Statistician of Canada from 1985-2008, Dr. Fellegi (2011); renowned environmental activist, Dr. David Suzuki (2012); former Prime Minister, The Right Honourable Paul Martin (2013); and Dr. T.H.B. Symons himself, founding president of Trent University and author of the seminal 1975 Symons Report on Canadian Studies. The “field trip” to Charlottetown for the annual Symons lecture has become an event to which Mount Allison students look forward each year.

Canada Council Reading: Kim Thuy, 25 November 2014



This reading by internationally acclaimed Canadian writer Kim Thuy was extra special for Canadian Studies students, who had read her bestselling novel *Ru* in Canadian Studies 2011 “Introduction to Canadian Culture.” A poetic account of a young girl’s migrant refugee experience as one of the Vietnamese “boat people” admitted to Canada, *Ru* draws on Thuy’s own life experience. The novel won the Governor General’s Award for French language fiction in 2010, was a nominee in its English translation for the Giller Prize in 2012 and for the Amazon First Novel Award in 2013, and won the 2015 CBC Canada Reads competition. Kim Thuy captivated a packed audience with her animated and often humorous presentation of her work. This event was co-sponsored with the Canada Council for the Arts.

JANUARY 2015

Literary Reading: Mark Blagrove, 6 January 2015

The Centre for Canadian Studies and Department of English welcomed Mark Blagrove back to Mount Allison for a reading from his newly published *Salt in the Wound*. This collection of short stories is a follow-up to Blagrove’s first novel *Silver Salts* (2008), the story of Lillie Dempster at the outset of the 20th in Saint John New Brunswick, where Lillie gets to live her film fantasies when a group of filmmakers come to town to shoot a movie. The novel was shortlisted for the 2009 Commonwealth Writers’ Prize for Best First Novel and the 2009 Margaret and John Savage First book Award.

FEBRUARY 2015

Canada Council Reading: Cecil Foster, 3 February 2015

Canadian novelist, journalist, and scholar Cecil Foster read from his new novel *Independence*. The author of five novels and several works of non-fiction, Foster began his writing career as a journalist working for the Caribbean news Agency in Bridgetown, Barbados where he was born. He immigrated to Canada in 1979 and worked for various Canadian newspapers, including the Toronto Star and the *Globe and Mail*, for the next ten years, while pursuing graduate studies and starting to write fiction. Completing his PhD, he became a professor of Sociology at the University of Guelph and a published novelist. *Independence* is his newest work and latest exploration of the experience of immigration and multiculturalism in Canada. Foster’s reading was co-sponsored by Mount Allison student group BSAAT (Black Students for Advocacy, Awareness & Togetherness), Mount Allison’s International Centre, and the Canada Council for the Arts.

The annual George F.G. Stanley Lecture in Canadian Studies: 12 February 2015



Dr. Meaghan Beaton's Stanley lecture, "*Nina Cohen: Social Justice and Community Activism in Cape Breton 1930-1970*," introduced the audience to the extraordinary life and work of Canadian social activist Nina Cohen. Cohen worked on many social justice and cultural causes in Cape Breton and contributed to numerous community, humanitarian, volunteer and political activities. She founded the local Red Cross Society and played a pivotal role in the 1967 centennial project of the Cape Breton Miners' Museum. In celebration of the 50th anniversary of the Canadian flag on 15 February 2015, this year's Stanley Lecture was held in February in collaboration with the Sackville community and Mount Allison Rotoracts' fundraising project "Paws fur Thought," a Maritime organization for therapeutic canine companions for Canadian veterans suffering from PTSD.

MARCH 2015

Colloquium: Literary Passages Littéraires, 12-13 March 2015

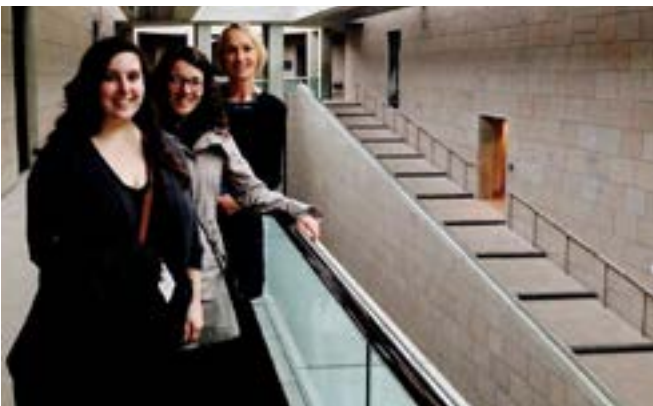
This two-day colloquium of academic presentations and literary readings was a collaboration between the Centre for Canadian Studies and the Department of Modern Languages and Literatures at Mount Allison, the Université de Moncton's department of Etudes anglaises, and the Canada Council for the Arts. The colloquium featured presentations by Quebec novelist Lori Saint-Martin, New Brunswick translator Sonya Malaborza, and Director of Canadian Studies at Duke University, Dr. Jane Moss. Colleagues and students at both universities attended the presentations and participated in the discussions that followed.

Book Launch and Reading: Siila Watt-Cloutier, 17 March 2015



The Centre for Canadian Studies was thrilled to host the launch of Canadian Inuit Siila Watt-Cloutier's important new book *The Right to be Cold*. A leader in international discussions about environmental preservation and in the protection of Canada's North and its peoples, Watt-Cloutier was nominated for the Nobel Peace Prize in 2007, a deserving recognition of her work and advocacy for environmental protection and sustainable development.

The annual Vickers-Verduyn Lecture in Canadian Studies: Carleton University, 25-26 March



Mount Allison students Amanda Davis and Eilish Elliott represented the Centre for Canadian Studies at this annual lecture in Canadian Studies at Carleton University. This year's lecture was a team presentation by Jeff Thomas, Trina Cooper-Bolam, and David Lemelin about the residential school "Shingwauk."

With the support of the Bradbrooke Smith Fund, Amanda and Eilish were able to fly to Ottawa to attend the lecture, to meet fellow students in Canadian Studies at Carleton, to explore parts of Ottawa including the National Art Gallery, and to visit the Rideau Club with Crabtree Foundation Canadian Studies supporters Sandra Crabtree and Gerald MacGarvie.

APRIL 2015

Faculty of Arts Student Research Symposium: 9 April 2015

Canadian Studies major Stephanie Davis presented at the second annual Faculty of Arts student research symposium. In her presentation, "Alternative Print Culture in Canada – Zines," Davis discussed independent print, in particular Zines, as a counterculture, or "underground" alternative to mainstream outlets due in part to its critical conversation around political, economic, social and cultural happenings outside of conventional public dialogue and acts. 🐾



COLLABORATIONS AND OUTREACH – AT MOUNT ALLISON AND BEYOND

The Centre for Canadian Studies organizes and hosts many events on campus and at the local, regional, national, and international levels. The Centre also helps support, co-organize, co-sponsor, and co-host initiatives and projects with other department and programs at Mount Allison, and with organizations and groups across the province and country and abroad. Following are some events on campus that the Centre for Canadian Studies helped support in 2014-2015.

Women's and Gender Studies Workshop: 19 February 2015
Canadian comedians Geoff Hendry and Nikki Payne facilitated a workshop with interested Mount Allison students on stand-up feminist comedy performance.

**Women and Leadership student conference:
Mount Allison, 6-7 March 2015**

Further to hosting the national conference on Canadian women as public intellectuals in October 2014, the Centre for Canadian Studies generously supported the student-organized conference Women and Leadership, 6-7 March 2015. This conference brought together students, faculty, staff, alumni, and community members to examine the barriers women face in leadership roles, and to provide participants with the opportunity to develop tangible skills to use in taking on leadership roles. The conference included a keynote address by Nancy McKay, director, stakeholder and community relations for Canadian National Railway, and a panel discussion made up of Mount Allison alumna on women in leadership.

**Sociology Department Speaker: Dr. Jeff Karabanow,
9 March 2015**

Dr. Karabanow, professor of Social Work at Dalhousie University, works with homeless young people in Halifax, Montreal, and Toronto. The author of numerous academic articles about housing stability, service delivery systems, street health, and homeless youth culture, Dr. Karabanow has completed a film documentary about the plight of street youth in Guatemala City and several animated shorts on Canadian street youth culture. His lecture "Being Young and Homeless: Exploring the Stories of Young People on the Street," included clips from his film work.

**Aboriginal Support Group Speaker: Eliza Knockwood,
17 March 2015**

Educator, activist, and documentary filmmaker from Abegweit First Nation, Prince Edward Island, Eliza Knockwood talked about her culture and her experiences and performed drumming songs and a water ceremony with members of Mount Allison's Aboriginal Support Group. 🍁



UPCOMING

The Centre for Canadian Studies will again offer many interesting events in 2015-2016. Among other events to be announced in September 2015 and January 2016 the Mount Allison and Sackville community can already look forward to the following.

**The 2015-2016 Davidson Lecture in Canadian Studies, Pam
Palmater, 21 September 2015**

Mi'kmaq lawyer, professor (Ryerson University), and activist, Pam Palmater is an advocate for Indigenous people and communities across Canada. Professor Palmater's lecture will engage with the environmental focus of the 2015-2016 President's Speakers Series.

Reading by Lawrence Hill, 29 September 2015

The Centre for Canadian Studies is delighted that one of its first events for the new academic year 2015-2016 will be a reading by the acclaimed author of international bestseller *The Book of Negroes*, Lawrence Hill. Mount Allison will be one of the first stops on Hill's reading tour of his new novel *The Illegal*.

**"Cabinets of Wonder: Art & Science in the Academy and the
Community," 30 October 2015**

Co-organized with Mount Allison Department of English professor Janine Rogers, Owens Gallery Director Gemey Kelly, Modern Languages and Literature German professor Renata Schellenberg, UNB professor emerita Gwen Davies, and the Atlantic Chapter of the Royal Society, this one-day symposium will draw together scientists, artists, museum curators, and humanists with interested members of the general public to explore the interaction of science and the arts.

“Dimensions of Difference: Patterns and Politics,”

5-7 May 2016, Mount Allison University

see www.atlanticdifference@mta.ca

This will be the first time that Mount Allison, through the Centre for Canadian Studies, hosts the biennial Atlantic Canada Studies conference. Confirmed keynote speakers include Jane Craig, Suzanne Morton, and Candace Palmater.

“Speaking Her Mind: Canadian Women and Public Presence,” 20-22 October 2016 University of Calgary

This is the follow-up conference to the October 2014

Discourse and Dynamics: Canadian Women as Public Intellectuals conference that took place at Mount Allison.

Planning is well underway for the conference, which will be similar in format to the Mount Allison conference and will once again be jointly sponsored by Mount Allison, through the Centre for Canadian Studies, and the University of Calgary. 🍁

CANADIAN STUDIES NETWORKS



The Canadian Studies Network/Réseau d'études canadiennes – see www.csn-rec.ca/

Mount Allison's Centre for Canadian Studies is an institutional member of this new national academic Canadian Studies organization, which was established in November 2010 at the “Two Days of Canada” conference at Brock University. The Centre's Director, Dr. Christl Verduyn, sits on the CSN-REC's Executive as Vice-President and the Network's membership includes many Mount Allison Canadian Studies students.

International Council for Canadian Studies (ICCS)

Mount Allison's Centre for Canadian Studies maintains connection with this international organization for Canadian Studies through its institutional membership in the CSN-REC, which holds full member status in the ICCS. This connection helps foster links between Mount Allison's Centre for Canadian Studies and the many international Canadian Studies members of the ICCS. 🍁

PEOPLE, PLACES, AND APPRECIATION



FAREWELL AND GOOD FORTUNE TO ...

Dr. Meaghan Beaton, 2013-2015 W.P. Bell Postdoctoral Fellow in Canadian Studies Departing Postdoctoral Fellow Meaghan Beaton will be greatly missed by colleagues and students alike. A talented teacher, productive scholar, and a generous and collegial member of the Centre and Program of Canadian Studies, Dr. Beaton contributed a great deal during her two years at Mount Allison, in the classroom, on committees, and in the community at large. Best wishes to Dr. Beaton in her new position at Western Washington University.

WELCOME TO ...

Dr. Elizabeth Jewett, 2015-2017 W.P. Bell Postdoctoral Fellow in Canadian Studies Dr. Jewett specializes in Canadian studies and Canadian history, North American environmental and cultural history. She completed her PhD at the University of Toronto in 2015 with a thesis on transnational and transatlantic components of Canadian and environmental history. Her next research project investigates the history of maple syrup in Canada and how it transformed from its indigenous roots to

its role as an agricultural crop, to a commodified, government regulated and scientifically oriented industry, and a regional and national symbol during today's consumerism and climate change concerns. Colleagues and students look forward to working with Dr. Jewett for the next two years.

THANK YOU TO ...

Members of the Centre's Advisory Committee: colleagues *Rosemary Polegato* (Department of Commerce), *Meaghan Beaton* (W.P. Bell Postdoctoral Fellow, Centre for Canadian Studies), *Andrea Beverley* (Canadian Studies and English), and student representative, Canadian Studies major *Stephanie Davis*. *Piper Riley Thompson* and *Stephanie Davis*, Centre for Canadian Studies student interns for 2014-2015. *Brittany Jones*, secretary for Canadian Studies, History, and Women's and Gender Studies, and *Elaine Simpson*, Department of English secretary, who together provide Canadian Studies with much appreciated office support. *To all* who come along to Centre for Canadian Studies events and activities — your presence helps make these occasions a success! 🍁

Please visit the Centre for Canadian Studies website www.mta.ca/canadianstudies/centre/ for ongoing updates and information about the activities and projects of the Centre for Canadian Studies at Mount Allison University.